

Final Cut Studio Solutions

Third-Party integration featuring Automatic Duck



The Solution

In the desktop video world Final Cut Pro and Adobe After Effects are industry standards. Pro Import AE from Automatic Duck seamlessly builds a bridge between the applications.

Pro Import AE is an After Effects plug-in that can read a Final Cut Pro XML file and create from it a composition in After Effects. Every clip from the Final Cut Pro timeline appears in the After Effects composition as a separate layer, individually controllable and modifiable.

Pro Import AE can translate the majority of the information contained in a Final Cut Pro sequence, including:

- Scale, position and rotation
- Opacity
- Speed changes
- Keyframes
- Multiclips
- Text
- Composite modes
- Markers
- 3rd party After Effects filters
- And more

After Effects can use the same media as Final Cut Pro, so the user also has access to handles so that shots can easily be slipped or adjusted.

The workflow is very simple. The first step is to export the sequence out of Final Cut Pro as an XML file. In After Effects you choose Pro Import AE from the File->Import... submenu and the plug-in appears, or even more simply, just drag-and-drop the XML file into After Effects.

Pro Import AE also allows you to import Motion projects into After Effects. For more information on this functionality, please visit the Automatic Duck website.

Products highlights

Imports Final Cut Pro XML into After Effects

Import complex Final Cut Pro sequences into After Effects without the need to recapture content.

Extensive keyframing support

Most keyframing done in Final Cut Pro can be made available to After Effects users during the import.

Retiming

The retiming information of individual clips in Final Cut Pro will be presented as time remapping effect in After Effects.

Seamlessly reconnects media

Pro Import AE will automatically relink to the original content, so users don't have to manually search for it or duplicate it.

Time saving

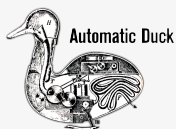
Removes the need to rebuild complex sequences created by an editor. The After Effects user can pick up the sequence and all its components immediately.

Facilitates collaboration with other artists

Not everyone is a one-man band. Final Cut editors and After Effects artists can work together and collaborate on the same projects.

Works locally or remotely

You do not have to run Final Cut Pro and After Effects on the same system to use Pro Import AE. The plugin will work equally well on remote systems.



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Automatic Duck is the pioneer of Timeline Integration Engine technology and leads the content creation marketplace with powerful solutions for seamless, comprehensive timeline translation capabilities between Avid, Adobe After Effects, Combustion, Discreet Smoke, Final Cut Pro, Motion and Quantel via XML, OMF and AAF. For more information on Automatic Duck's unique Timeline Integration Engine technology, please visit our web site.