

Final Cut Studio Solutions

Third-Party integration featuring Automatic Duck



The Solution

Pro Import FCP

Pro Import FCP from Automatic Duck is a plug-in for Final Cut Pro that imports AAF and OMF compositions from other digital video and audio editing systems. Pro Import FCP makes it fast and easy to employ Final Cut Pro as the final step in post production and tie systems from different manufacturers together in complex post production workflows.

Using Pro Import FCP, editors import their edited sequence into Final Cut Pro, either using the existing media from their other editing system or by recapturing their media into Final Cut Pro. Edit decisions from AAF or OMF files are accurately recreated in Final Cut Pro; even highly complex timelines with multiple video tracks are imported easily. In addition to edit information such as tape and timecode, many effects are translated by Pro Import FCP, allowing you to complete your online even faster. Scaling, repositioning, titles, speed changes come across so you don't have to start from scratch.

Pro Import FCP can also import OMF files exported from popular digital audio workstations. This makes it possible for productions that start in audio (like animation-based movies) to bring their edit decisions into Final Cut Pro where the picture editor can pick up where the audio engineer left off.

Pro Export FCP

If you need to transfer your Final Cut Pro project to another editing or audio system, Pro Export FCP from Automatic Duck will open up many possibilities. With Pro Export FCP from Automatic Duck editors can export their sequence from Final Cut Pro in one of two industry-standard interchange formats: AAF 1.1 or OMF 2.0. The AAF files written by Pro Export FCP can be imported by Quantel's Generation Q systems. The OMF files can be imported into Avid editing systems or into Digidesign Pro Tools.

By using the AAF and OMF file formats to export out of Final Cut Pro, Pro Export FCP allows for more metadata to translate than would through Edit Decision Lists (EDLs). Furthermore, all the sequence's tracks are exported at once, so even complex timelines have their structure maintained. Pro Export FCP has been helping Final Cut Pro editors to collaborate with artists using other systems since 2002 and is used on productions around the world.

Primary Components:

Pro Import FCP

Powerful sequence translation from other NLEs

Making Final Cut Pro's open approach even more open

Import metadata-rich formats like AAF and OMF into Final Cut Pro

Easily import complex sequences into Final Cut Pro

Eases the transition from legacy editing systems to Final Cut Pro

Simplifies the implementation of Final Cut Pro when a large number of operators need to migrate

Import OMF files from popular digital audio workstations like Pro Tools

Collaboration made easy between editing and audio departments

View audio edits originating in Pro Tools in Final Cut Pro

For project where voice-over is driving editing

Pro Export FCP

Powerful sequence translation to other NLEs

Pro Export FCP can export all your video and audio tracks at once.

Exports AAF files to Quantel Generation Q systems

For DI, color correction or general finishing, Pro Export FCP is a powerful tool for exporting sequences out of Final Cut Pro.

Exports OMF files to Avid editing systems

Pro Export FCP is the preferred way to get Final Cut Pro sequences into Avid Media Composer and Symphony systems.

Exports OMF files to Digidesign Pro Tools

Including volume and pan metadata

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The Workflow

Pro Import FCP

When installed, Pro Import FCP is accessed in Final Cut Pro's Import submenu providing users the ability to import AAF or OMF compositions from other editing systems.

A typical use of Pro Import FCP might be where an Avid Media Composer or Symphony is used to offline a sequence, or to choose shots and create the edit decisions. The material is captured in a highly-compressed format, for the offline process. When the program is ready to be handed off to the Final Cut

Pro editor to be finished at full quality, the sequence is exported as either an AAF or OMF composition. These file formats contain a great deal of metadata about the edited sequence and Pro Import FCP is able to translate much of it into Final Cut Pro XML. In most cases the Final Cut Pro editor will want to recapture the material used in the program from the original source tapes, since this will provide the artist with the highest quality material with which to work in Final Cut Pro.

Pro Export FCP

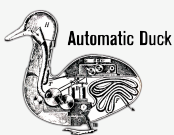
When installed, Pro Export FCP lives in Final Cut Pro's Export submenu providing users the ability to export AAF or OMF 2.0 compositions to be used in other editing systems.

A typical use of Pro Export FCP is where Final Cut Pro is used to "offline" the sequence, or to choose the shots and create the edit decisions, which is then sent to another editing or finishing system. When the program is ready to be handed from the Final Cut Pro editor to the other system, Pro Export FCP is used to create an AAF or OMF composition which imports directly into the other system.

The online editor will then recapture the material used in the program from the original source tapes, rework any effects and whatever else is required to complete the project.

"When the Food Network's 'Good Eats with Alton Brown' made the decision to move to High Definition, we had to work quickly and efficiently to meet an aggressive program schedule. I immediately added Automatic Duck Pro Import FCP to the new HD Workflow as we had to include the show's Legacy systems with our Final Cut Pro High Def system. There's no other product that can do this, and we couldn't do this show without Automatic Duck Pro Import FCP."

- Walter Biscardi



<http://www.automaticduck.com>
Duck-sales@automaticduck.com

Automatic Duck is the pioneer of Timeline Integration Engine technology and leads the content creation marketplace with powerful solutions for seamless, comprehensive timeline translation capabilities between Avid, Adobe After Effects, Combustion, Discreet Smoke, Final Cut Pro, Motion and Quantel via XML, OMF and AAF. For more information on Automatic Duck's unique Timeline Integration Engine technology, please visit our web site.