

Final Cut Studio Solutions

Third-Party integration featuring S.two



The Solution

S.two enables film quality Digital Cinematography to be fully realized by providing an integrated solution for Production, Editorial and Post, all within an uncompressed, all-data workflow. Most of today's Digital Cinema Cameras and their features can be used with our Recorders and workflow.

Production

S.two Digital Field Recorders and DMAG removable magazines enable fast and efficient production. By digitally slating each take automatically, The Field Recorders will help in keeping the production on schedule. The Script Supervisor can easily specify how Scenes and Takes are labeled. The Director and DP have immediate full resolution playback of any and all material, with multiple LUT support. Complete confidence in the material captured for framing, focus, lighting, and look can be assured without compromise, on set.

All material is recorded as sequential DPX files on removable DMAG magazines, which are the workflow media. Every frame is a uniquely labeled DPX file, organized into Takes within respective Scenes. The full DPX specification for Metadata is supported and stored in the header of every frame.

Editorial

The S.two i.Dock provides automated real time ingest for Offline Editorial using Final Cut Pro. That includes proxy generation, metadata, synched audio, and look management using LUTs. Editorial gets all this in a single pass without further preparation straight from the set. Dailies can be available in hours versus days.

Post

The S.two A.Dock automatically archives all captured material. Using barcoded media, it generates archival data tapes, making two copies of every DMAG magazine, and creates a searchable database of material to enable selects to be pulled and conforms to be done later in post.

S.two provides post production facilities several docking station options to optimize the ingest and transfer of DPX material delivered from on set production.

Products highlights

Cost saving

By recording directly to a digital format, you do not need to worry about cost of film stock, lab and transfer.

Efficiency

S.two recorders can automatically take care of slates, and include set notes, reducing possible errors and speeding up productions.

LUT support

LUTs are applied dynamically over the content, for full resolution playback on site, with the right display profile.

Dailies preparation

Audio is synched during recording, which simplifies preparation. LUTs used on set are automatically carried over. Scene and Take data from the set is available immediately.

DPX recording

Files are saved natively as DPX frames, complete with metadata. These files are then directly available for VFX and compositing.

Archiving

The S.two A.Dock automatically makes multiple copies of data coming in from DMAG.

Security

Frame data is specially formatted to prevent unauthorized access. Production companies can easily control and protect the material.

S.two
Digital Filmmaking

www.stwo-corp.com

Email: info@stwo-corp.com

Tel: 1-775-853-9999

S.two corp is a privately held corporation based in Reno, Nevada. Its primary mission is to develop acquisition and workflow solutions for the digital cinematography marketplace. The company specializes in solving the workflow issues arising from using uncompressed digital media at film quality resolutions.