



# Aperture 1.5

## Train-the-trainer course

### Post-Production for Professional Photographers

#### Benefits

Attending the Aperture T3 course and passing the Aperture T3 presentation evaluation and certification exam offers these benefits:

- Certifies you to deliver the Aperture 100 and Aperture 101 curriculum.
- Makes you eligible to receive an NFR (Not for Resale) copy of Aperture.
- Makes you eligible to use the Apple Certified Trainer logo.
- Makes you eligible to teach and administer certification exams at Apple Authorized Training Centers.
- Gives you access to the Apple Certified Trainer list-serve.
- Provides you with a point person at Apple who can respond to special needs and requests.

#### Course Description

This intensive, three-day course prepares training professionals and industry experts to deliver Apple's Aperture curriculum. The course combines lectures with hands-on, case study exercises that reinforce practical skills.

#### Apple Certified Trainer for Pro Applications

To attend a Pro Applications Train the Trainer (T3) course, you must first be accepted into the Apple Certified Trainer (ACT) for Pro Apps program. Apply for admission by completing the online application. This program trains and certifies qualified individuals to deliver curriculum focused on Apple's suite of digital Pro Apps. ACTs work with Apple Authorized Training Centers (AATCs) to deliver a range of end user courses.

#### Apple Certified Trainer for Aperture

Once you have been accepted into the ACT for Pro Apps Program, you can elect to pursue Aperture ACT certification as your first training delivery certification.

This course covers the requirements necessary to successfully become an Apple Certified Trainer, Level 1 in Aperture. To become certified, you must attend the Aperture T3 course, and pass the presentation evaluation and the certification exam. The exam is administered during the last day of class. For details on Apple's certification offerings, please visit <http://train.apple.com/certification/proapps.html>.

#### Prerequisites

Participants must meet the following prerequisites prior to attending this course:

- Aperture Apple Certified Pro Level 1, end-user certification
- An accepted ACT for Pro Products application. The application is available online at [protraining.itechit.com/act/](http://protraining.itechit.com/act/).
- Attendance at an Apple pro application end-user course.
- Minimum of one year of experience using Aperture.
- Minimum of three-years of experience as a teacher or professional in any of these fields: digital photography, editor, visual effects artist, sound designer or composer, DVD authoring, or other closely related field.
- Some teaching experience in a structured, classroom setting.

#### Tuition and Fees

The \$1400 course fee per student includes class fees, the trainer exam fee, and an NFR copy of the Aperture software. Before attending the class, you must review the appropriate Apple Pro Training Series courseware. Once accepted, you will be sent a link where you can order the book online with a 35% discount. You must bring the book and DVD to class with you. This courseware will help you prepare for the end user exam that you must pass before attending the class. If you have not already passed this end user exam, instructions for taking the exam will be sent to you. You must pay \$25 USD to take the exam online.

If you do not pass the trainer exam on the first attempt, a retake code will be included in your Prometrics results email. Retakes are \$150, so do not take the exam until you have prepared. You must wait one week before you can retake the exam. You can only retake the exam once. If you fail on your second attempt, you must take the full Aperture T3.

## To Register

This course is only available for registration at one of our Apple Market Centers. Please visit <http://train.apple.com/pro/proappsched.html> for a schedule and application.

## Train-the-Trainer Class Schedule

- First day: 10 am - 5 pm
- Subsequent days: 9 am - 5 pm

## How to Apply to Become an Apple Certified Trainer for Pro Apps

Once you decide you want to become an Apple Certified Trainer, and identify a T3 course that you would like to attend, you must complete the online [Apple Pro Certified Trainer Application](#). ACT applicants must meet all prerequisites to be accepted into the ACT program. Please allow at least 7 business days for your application to be processed. After your eligibility to join the ACT program is confirmed, you will receive an email with information on registration and fee payment for the T3 course.

Once you are accepted into the ACT program, you will be sent a code to take the relevant end-user exam associated with the T3 course you identified. To earn ACT certification for an application, you must attend the T3 course to acquire thorough knowledge of the certified courseware and to learn effective instructional methods. If you have any questions please email [trainer@apple.com](mailto:trainer@apple.com).

## Day 1

Topic	Description
Certified Trainer Overview	Book Methodology, Lesson Files and Media, System Requirements, Apple Pro Certification, Introductions, Classroom Setup and Apple Remote Desktop.
Lesson 1 Exploring the Aperture Workflow	Opening Aperture, Getting to Know the Aperture Interface, Using the Aperture Layouts, Customizing the Workspace, Understanding Camera RAW, Working with Aperture's File Structure, Selecting an Alternate Aperture Library, Quitting Aperture
Lesson 2 Importing Images Into Aperture	Importing Images from a Disk, Adding Metadata, Adding Custom Filenames, Importing Images from iPhoto, Importing Images from a Memory Card
Lesson 3 Organizing and Rating Images	Working with Stacked Images, Organizing Imported Images, Emailing Images from Aperture, Rating Images, Exploring the Viewer, Making Selects Using Keyboard Shortcuts, Evaluating Images at Full Resolution, Navigating the Browser, Rating Stacked Images, Managing Multiple Projects, Creating a Smart Album
Lesson 4 Image Adjustment Basics	Preparing Images for Adjustments, Framing Your Images, Making Automatic Adjustments, Analyzing Image Information with the Histogram, Using the Spot & Patch Tool, Using the Lift and Stamp Tools, Adjusting Spot & Patch Options, Comparing an Adjusted Image to the Master Image
Lesson 5 Creating Web Output	Organizing the Projects Panel Using Favorites, Preparing the Project, Creating a Web Journal, Adding Images and Pages, Choosing a Site Theme, Customizing Text, Adding Text, Sizing and Positioning Images, Previewing Images in a Slideshow, Exporting a Web Journal
Presentation Assignments and Homework	As part of this course, trainers present to the instructor and peers.

## For More Information

Please visit [www.apple.com/software/pro/training](http://www.apple.com/software/pro/training) for more information about Apple Pro Training courses and certification.

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## Day 2

Topic	Description
Lesson 6 Evaluating Images	Creating a Light Table Album, Adding Images to the Light Table, Evaluating Images in the Light Table, Evaluating Images in Full Screen Mode, Switching Between Views, Printing the Light Table
Lesson 7 Finishing, Delivering and Archiving Images	Preparing the Project, Customizing the Full Screen Mode, Adjusting Luminance, Adjusting Tint and Saturation, Matching Color Between Images, Applying Adjustments to a Group of Images, Creating a Smart Album, Printing Contact Sheets, Authoring a Disc of Final Images, Backing Up the Library
Lesson 8 Advanced Organization and Rating	Creating and Editing Stacks, Editing Stacks During Import, Using Keywords, Assigning Keywords to Images, Editing Metadata in Batches, Choosing Image "Picks," Applying Ratings to Images, Creating Albums from Stacked Images, Searching and Filtering Images
Lesson 9 Advanced Editing	Adjusting RAW vs. Non-RAW Images, Adjusting White-Balance Temperature Extremes, Using Metadata Sets, Adjusting Highlights and Shadows, Converting Color Images to Grayscale, Applying a Color Monochrome Adjustment, Sharpening and Noise Reduction, Sharpening and Noise Reduction for RAW Images, Taking a Closer Look at Exposure, Working with an External Editor, Deleting Versions
Lesson 10 Advanced Output	Soft Proofing Images, Using Multiple Displays, Creating Book Albums, Creating a Smart Web Gallery Album
Trainer Presentations	As part of this course, trainers present to the instructor and peers.

## Day 3

Topic	Description
Lesson 11 Advanced File Structure and Archiving	Preparing the Project, Exporting a Master File, Moving the Aperture Library, Creating Multiple Libraries, Backing Up and Archiving, Creating Multiple Vaults
Lesson 12 Aperture Automation	Tethered Shooting, Using Aperture with Automator, Creating a Standalone Application, Automating Photoshop Round-Trip
Prometric Testing Configuration Review	Preparing to Take and Administer Exams.
Certification Exam	The trainer exam is administered online.
Exam Review, Evaluations and Wrap Up	

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