



# DVD Studio Pro 4

## Train-the-trainer Course

Unlock the features of DVD Studio Pro

### Benefits

Attending the DVD Studio Pro T3 course and passing the DVD Studio Pro T3 presentation evaluation and certification exam offers these benefits:

- Certifies you to deliver the DVDSP 101 curriculum.
- Makes you eligible to receive an NFR (Not for Resale) copy of Final Cut Studio. Makes you eligible to use the Apple Certified Trainer logo.
- Makes you eligible to teach and administer certification exams at Apple Authorized Training Centers.
- Gives you access to the Apple Certified Trainer list-serve.
- Provides you with a point person at Apple who can respond to special needs and requests.

### Course Description

This intensive, four-day course prepares training professionals and industry experts to deliver Apple's DVD Studio Pro curriculum. The course combines lectures with hands-on, case study exercises that reinforce practical skills.

### Apple Certified Trainer for Pro Applications

To attend a Pro Applications Train the Trainer (T3) course, you must first be accepted into the Apple Certified Trainer (ACT) for Pro Apps program. Apply for admission by completing the online application. This program trains and certifies qualified individuals to deliver curriculum focused on Apple's suite of digital Pro Apps. ACTs work with Apple Authorized Training Centers (AATCs) to deliver a range of end user courses.

### Apple Certified Trainer for DVD Studio Pro

Once you have been accepted into the ACT for Pro Apps Program, you can elect to pursue DVD Studio Pro ACT certification as your first training delivery certification.

This course covers the requirements necessary to successfully become an Apple Certified Trainer, Level 1 in DVD Studio Pro. To become certified, you must attend the DVD Studio Pro T3 course, and pass the presentation evaluation and the certification exam. The exam is administered during the last day of class.

DVD Studio Pro Level 1 Trainer certification also counts towards the new Final Cut Studio (FCS) Master Trainer certification. FCS Master certification recognizes a trainer's skills with the entire Final Cut Studio product suite. Since workflow is such a significant component of Final Cut Studio, trainers need certification in at least four of the applications to earn Master Certification. For details, please visit <http://train.apple.com/certification/proapps.html>.

### Prerequisites

Participants must meet the following prerequisites prior to attending this course:

- DVD Studio Pro Apple Certified Pro Level 1, end-user certification
- An accepted ACT for Pro Products application. The application is available online at [protraining.itechit.com/act/](http://protraining.itechit.com/act/).
- Attendance at an Apple pro application end-user course.
- Minimum of one year of experience using DVD Studio Pro.
- Minimum of three-years of experience as a teacher or professional in any of these fields: editor, producer, DVD authoring, or other closely related field.
- Some teaching experience in a structured, classroom setting.

### Tuition and Fees

The \$1400 tuition includes class fees, the trainer exam fee, and an NFR copy of the software. Before attending the class, you must review the Apple Pro Training Series courseware. You will be sent a link where you can order the book online with a 35% discount. You must bring the book and DVD to class with you. This courseware will help you prepare for the end user exam that you must pass before attending the T3. Instructions for paying \$25 USD to take the exam online will be sent to you.

If you do not pass the trainer exam on the first attempt, a retake code will be included in your Prometrics results email. Retakes are \$150. You must wait one week before you can retake the exam. You can only retake the exam once. If you fail on your second attempt, you must take the full T3.

## To Register

This course is only available for registration at one of our Apple Market Centers. Please visit <http://train.apple.com/pro/proappsched.html> for a schedule and application.

## Train-the-Trainer Class Schedule

- First day: 10 am - 5 pm
- Subsequent days: 9 am - 5 pm

## How to Apply to Become an Apple Certified Trainer for Pro Apps

Once you decide you want to become an Apple Certified Trainer, and identify a T3 course that you would like to attend, you must complete the online [Apple Pro Certified Trainer Application](#). ACT applicants must meet all prerequisites to be accepted into the ACT program. Please allow at least 7 business days for your application to be processed. After your eligibility to join the ACT program is confirmed, you will receive an email with information on registration and fee payment for the T3 course.

Once you are accepted into the ACT program, you will be sent a code to take the relevant end-user exam associated with the T3 course you identified. To earn ACT certification for an application, you must attend the T3 course to acquire thorough knowledge of the certified courseware and to learn effective instructional methods. If you have any questions please email [trainer@apple.com](mailto:trainer@apple.com).

## Day 1

Topic	Description
Certified Trainer Overview	Book Methodology, Lesson Files and Media, System Requirements, Apple Pro Certification, Introductions, Classroom Setup and Apple Remote Desktop.
Lesson 1 Preparing Your First DVD Project	DVD Creation, Basic Specifications, Configurations, Media for DVD Authoring, the Palette, the Inspector, Using the Basic Menu Editor, Menus and Templates, Creating Simple Buttons, Using Drop Zone, Using Text Elements in Menus, Simulating, Burning a DVD, and Recordable Media.
Lesson 2 Using the DVD Studio Pro Interface	Outline Tab, Connections Tab, Quadrants and Tabs, Track Editor, Slideshow Editor, Story Editor, Script Editor, Asset Tab, and Creating a One-track DVD.
Lesson 3 Setting Up a New DVD Project	Storyboarding a DVD, Creating a New Project, Importing Assets, Asset Information, Simple Encoding, and Using Compressor to Encode a File.
Lesson 4 Working with Tracks and Markers	Creating Tracks, Creating Chapter Markers, Track End Jumps, Setting Audio Stream Language Tags, and Adding an Alternate Audio Stream.
Lesson 5 Creating Standard Menus	Adding a Background, Creating Buttons, Linking Buttons to Tracks, Creating a Menu Template, Creating Button Shapes, Adding Button Styles, Adding Text Objects, Adding Text to a Menu Background, Creating Drop Zones, Adding Graphics and Still Images, Creating an Overlay and Button Highlights.
Presentation Assignments and Homework	As part of this course, trainers present to the instructor and peers.

## For More Information

Please visit [www.apple.com/software/pro/training](http://www.apple.com/software/pro/training) for more information about Apple Pro Training courses and certification.

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## Day 2

Topic	Description
Lesson 6 Creating Motion Menus and Chapter Index menus	Converting a Still Menu to a Motion Menu, Authoring a Motion Menu, Motion Menu Loop Points, Chapter Index Menus, Creating a Scene Index Menu, Connecting from Menu Buttons, Adding Audio, and Using Transitions from Menu Buttons.
Lesson 7 Working with Slideshows	Slideshow Basics, Slideshow Still Images, Creating Slides, Adding Audio, Adding Individual Audio to One Slide, Slideshow Navigation, Using Transitions and Converting a Slideshow to a Video Track.
Lesson 8 Working with Stories	Defining Stories, Story Marker Entry Points, Story End Jumps, Applying the 99-item Limit to Stories, and Using Transitions from Story Ends.
Lesson 9 Subtitles and Closed Captions	Adding Text Subtitles, Adding Subtitles with Graphics, Adding Closed Captions, Creating Buttons over Video, Using Buttons over Video Markers, and Understanding Closed Captions.
Lesson 10 Making Connections	The Connections Tab, Linking Items using Connections.
Lesson 11 Building and Formatting	Burn, Build, Format, Building the DVD Volume, the Log Tab, Emulating the DVD Volume from Hard Drive, Output Options, Adding Copy Protection, Burning a Single DVD, Writing a DLT Tape, and Formatting CMF Volume.
Trainer Presentations	Trainers present to the instructor and their peers.
Presentation Assignments and Homework	

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### Day 3

Topic	Description
Lesson 12 Advanced Menu Design	Types of Menus, Creating a Menu in Photoshop, Refreshing Assets, Advanced Menu Audio, Using Advanced Overlays, Creating Layered Menus.
Lesson 13 Creating Transitions	Applying a Transition, Using a Video Transition, Using Alpha Transitions, Exploring the Asset Movie, Exploring the Background Matte Movie.
Lesson 14 Using Alternate Angles	Alternate Angles, Creating Multi-Angle Tracks, Creating Mixed-Angle Tracks, Targeting Alternate Angle Streams, About Alternate Angle Errors, Exploring Final Cut Pro Markers.
Lesson 15 Encoding Video	Bit Budgeting, Encoding with DVD Studio Pro, Encoding with Compressor, Exporting MPEG-2, ACS via Compressor, Dialog Normalization, Compression Profiles, Surround Sound and Downmixing, and Exporting Intermediate Files.
Lesson 16 Encoding Audio	Audio Formats for DVD Video, Using Digital Audio Files, AC-3 Files, Encoding AC-3 with Compressor, Dialog Normalization, Compression Profiles, Surround Sound and Downmixing, and Exporting Intermediate Files.

### Day 4

Topic	Description
Review	
Lesson 17 Scripting	Scripting Basics, Scripting Simple Functions, Building a Play-all Script, Building a Return-to-Menu Script, Building a Menu Loop Script, Programming the Title Button, Scripting Audio Streams, Checking Aspect Ratio, and Using Jump Indirect.
Lesson 18 HD DVD Authoring	About HD DVD, Upconverting and SD Project to HD DVD, Encoding for HD DVD, Building an HD DVD Project, Building an HD DVD Project, Formatting and HD DVD Project, and Playing an HD DVD Project.
Trainer Presentations	As part of this course, trainers present to the instructor and peers.
Prometric Testing Configuration Review	Preparing to take and administer certification exams.
Certification Exam	The trainer exam is administered online.
Exam Review, Evaluations and Wrap Up	