



Final Cut Pro 6

Train-the-trainer course

Professional Editing in Final Cut Studio

Benefits

Attending the Final Cut Pro T3 course and passing the Final Cut Pro T3 presentation evaluation and certification exam offers these benefits:

- Certifies you to deliver the FCP100, FCP 101, FCP 200, FCP 250 and FCE 101 curriculum.
- Makes you eligible to receive an NFR (Not for Resale) copy of Final Cut Studio.
- Makes you eligible to use the Apple Certified Trainer logo.
- Makes you eligible to teach and administer certification exams at Apple Authorized Training Centers.
- Gives you access to the Apple Certified Trainer list-serve.
- Provides you with a point person at Apple who can respond to special needs and requests.

Course Description

This intensive, four-day course prepares training professionals and industry experts to deliver Apple's Final Cut Pro curriculum. The course combines lectures with hands-on, case study exercises that reinforce practical skills.

Apple Certified Trainer for Pro Applications

To attend a Pro Applications Train the Trainer (T3) course, you must first be accepted into the Apple Certified Trainer (ACT) for Pro Apps program. Apply for admission by completing the online application. This program trains and certifies qualified individuals to deliver curriculum focused on Apple's suite of digital Pro Apps. ACTs work with Apple Authorized Training Centers (AATCs) to deliver a range of end user courses..

Apple Certified Trainer for Final Cut Pro

Once you have been accepted into the ACT for Pro Apps Program, you can elect to pursue Final Cut Pro ACT certification as your first training delivery certification.

This course covers the requirements necessary to successfully become an Apple Certified Trainer, Level 1 in Final Cut Pro. To become certified, you must attend the Final Cut Pro T3 course, and pass the presentation evaluation and the certification exam. The exam is administered during the last day of class.

Final Cut Pro Trainer certification also counts towards the new Final Cut Studio (FCS) Master Trainer certification. FCS Master certification recognizes a Trainer's skills with the entire Final Cut Studio product suite. Since workflow is such a significant component of Final Cut Studio, trainers need certification in at least four of the applications to earn Master Certification. For details, please visit <http://train.apple.com/certification/proapps.html>.

Prerequisites

Participants must meet the following prerequisites prior to attending this course:

- Final Cut Pro Apple Certified Pro Level 1, end-user certification
- An accepted ACT for Pro Products application. The application is available online at protraining.itechit.com/act/.
- Attendance at an Apple pro application end-user course.
- Minimum of one year of experience using Final Cut Pro.
- Minimum of three-years of experience as a teacher or professional in any of these fields: editor, visual effects artist, DVD authoring, or other closely related field.
- Some teaching experience in a structured, classroom setting.

Tuition and Fees

The \$1400 tuition includes class fees, the trainer exam fee, and an NFR copy of the software. Before attending the class, you must review the appropriate Apple Pro Training Series courseware. You will be sent a link where you can order the book online with a 35% discount. You must bring the book and DVD to class with you. This courseware will help you prepare for the end user exam that you must pass before attending the T3. Instructions for paying \$25 USD to take the exam online will be sent to you.

If you do not pass the trainer exam on the first attempt, a retake code will be included in your Prometrics results email. Retakes are \$150. You must wait one week before you can retake the exam. You can only retake the exam once. If you fail on your second attempt, you must take the full T3.

To Register

This course is only available for registration at one of our Apple Market Centers. Please visit <http://train.apple.com/pro/proappsched.html> for a schedule and application.

Train-the-Trainer Class Schedule

- First day: 10 am - 5 pm
- Subsequent days: 9 am - 5 pm

How to Apply to Become an Apple Certified Trainer for Pro Apps

Once you decide you want to become an Apple Certified Trainer, and identify a T3 course that you would like to attend, you must complete the online [Apple Pro Certified Trainer Application](#). ACT applicants must meet all prerequisites to be accepted into the ACT program. Please allow at least 7 business days for your application to be processed. After your eligibility to join the ACT program is confirmed, you will receive an email with information on registration and fee payment for the T3 course.

Once you are accepted into the ACT program, you will be sent a code to take the relevant end-user exam associated with the T3 course you identified. To earn ACT certification for an application, you must attend the T3 course to acquire thorough knowledge of the certified courseware and to learn effective instructional methods. If you have any questions please email trainer@apple.com.

Day 1

Topic	Description
Certified Trainer Overview	Book Methodology, Lesson Files and Media, System Requirements, Apple Pro Certification, Introductions, Classroom Setup and Apple Remote Desktop.
Lesson 1 Screening and Marking in the Final Cut Pro Interface	Launching Final Cut Pro, Final Cut Pro Interface, Following a Workflow, Working with Projects, Organizing Elements, Playing Clips in the Viewer, Navigating Clips, Project Tasks, Navigating a Sequence, Marking Clips, Quitting and Hiding Final Cut Pro.
Lesson 2 Editing Clips in the Timeline	Managing Project Elements, Editing a Rough Cut, Making Overwrite Edits, Managing Timeline Tracks, Making Insert Edits, Adding Audio Clips, Moving Clips in the Timeline, Drag-and-Drop Editing, and Changing Volume of Edited Clips.
Lesson 3 Finishing the Rough Cut	Adding Cutaways, Editing to Narration, Editing to Music, Copying, Cutting, Pasting and Positioning Clips.
Lesson 4 Trimming to Refine Clip Duration	Preparing a Project for Trimming, Trimming Overview, Rippling Edit Points, Rippling in the Viewer and by Numbers, Trimming on the V2 Track, and Trimming One Track of a Linked Clip.
Lesson 5 Trimming to Refine a Sequence	Preparing Your Sequence, Adjusting Two Edit Points, Slipping One Clip, Slipping Sequence Clips, Rolling Two Edit Points, Sliding Clips to Refine Position, Dragging Clips to New Locations, and Keeping Linked Clips in Sync.
Presentation Assignments and Homework	As part of this course, trainers present to the instructor and their peers.

For More Information

Please visit www.apple.com/software/pro/training for more information about Apple Pro Training courses and certification.

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Day 2

Topic	Description
Lesson 6 Refining the Edit Process	Creating Subclips, Adding Markers to Clips, Storyboard Editing, Replacing Edits, and Editing Multicamera.
Lesson 7 Supporting the Editing Process	Reconnecting Media, Playing Multiple Formats, Working with Master Clips, Logging Information in Browser Columns, Finding and Labeling Project Items, Customizing Shortcut Keys and Buttons, Saving and Loading Layouts, and Optimizing User Preferences.
Lesson 8 Capturing Footage	Connecting Sources for Capture, Creating a New Project for Capturing, Previewing and Marking Your Source, Logging Clips, Choosing Clip Settings, Choosing Capture Settings, Choosing Capturing Options, Setting Capture Preferences and Acquiring Other Media.
Lesson 9 Applying Transitions	Evaluating Project Needs, Understanding Transitions, Viewing Transition Options, Applying Transitions, Modifying and Copying Transitions, Using the Transition Editor, Changing Transition Parameters, Previewing and Rendering Effects.
Trainer Presentations	As part of this course, trainers present to the instructor and peers.
Presentation Assignments and Homework	

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Day 3

Topic	Description
Lesson 10 Mixing Audio Tracks	Preparing the Project, Organizing and Editing Audio Tracks, Monitoring and Adjusting Audio Levels, Applying Transitions to Fade Volume, Setting Keyframes to Change Volume, Using the Audio Mixer, Recording a Narration Track, and Importing CD Tracks.
Lesson 11 Creating Titles	Working with Video Generators, Adding a Lower Third, Applying a Boris Title, Creating a Credit Roll, Adding Mattes and Other Generated Items, Building a Composite Opening Title, Using Master Templates, and Working with Graphics.
Lesson 12 Changing Motion Properties	Changing Speed Properties, Creating a Freeze-Frame, Changing Clip Size and Position, Building a Split Screen, and Animating Motion Parameters.
Lesson 13 Applying Filters	Applying and Viewing Filters, Viewing and Modifying Filter Parameters, Applying Audio Filters, Using a Color Correction Filter, and Animating Filters.
Trainer Presentations	As part of this course, trainers present to the instructor and peers.

Day 4

Topic	Description
Review	
Lesson 14 Finishing and Outputting	Detecting Audio Peaks, Adjusting Video Levels for Broadcast, Understanding File Formats, Exporting QuickTime Files, Outputting to Tape, and Backing up Projects.
Trainer Presentations	As part of this course, trainers present to the instructor and peers.
Prometric Testing Configuration Review	Preparing to Take and Administer Exams.
Certification Exam	The trainer exam is administered online.
Exam Review, Evaluations and Wrap Up	