



# Soundtrack Pro 2

## Train-the-trainer course

### Audio Editing and Sound Design in Final Cut Studio

#### Benefits

Attending the Soundtrack Pro T3 course and passing the Soundtrack Pro T3 presentation evaluation and certification exam offers these benefits:

- Certifies you to deliver the STP 101 curriculum.
- Makes you eligible to receive an NFR (Not for Resale) copy of Final Cut Studio.
- Makes you eligible to use the Apple Certified Trainer logo.
- Makes you eligible to teach and administer certification exams at Apple Authorized Training Centers.
- Gives you access to the Apple Certified Trainer list-serve.
- Provides you with a point person at Apple who can respond to special needs and requests.

#### Course Description

This intensive, three-day course prepares training professionals and industry experts to deliver Apple's Soundtrack Pro curriculum. The course combines lectures with hands-on, case study exercises that reinforce practical skills.

#### Apple Certified Trainer for Pro Applications

To attend a Pro Applications Train the Trainer (T3) course, you must first be accepted into the Apple Certified Trainer (ACT) for Pro Apps program. Apply for admission by completing the online application. This program trains and certifies qualified individuals to deliver curriculum focused on Apple's suite of digital Pro Apps. ACTs work with Apple Authorized Training Centers (AATCs) to deliver a range of end user courses..

#### Apple Certified Trainer for Soundtrack Pro

Once you are accepted into the ACT for Pro Apps Program, you can elect to pursue Soundtrack Pro ACT certification as your first training delivery certification.

This course covers the requirements necessary to successfully become an Apple Certified Trainer, Level 1 in Soundtrack Pro. To become certified, you must attend the Soundtrack Pro T3 course, and pass the presentation evaluation and the certification exam. The exam is administered during the last day of class.

Soundtrack Pro Trainer certification also counts towards the new Final Cut Studio (FCS) Master Trainer certification. FCS Master certification recognizes a trainer's skills with the entire Final Cut Studio product suite. Since workflow is such a significant component of Final Cut Studio, trainers need certification in at least four of the applications to earn Master Certification. For details, please visit <http://train.apple.com/certification/proapps.html>.

#### Prerequisites

Participants must meet the following prerequisites prior to attending this course:

- Soundtrack Pro Apple Certified Pro Level 1, end-user certification
- An accepted ACT for Pro Products application. The application is available online at [protraining.itechit.com/act/](http://protraining.itechit.com/act/).
- Attendance at an Apple pro application end-user course.
- Minimum of one year of experience using Soundtrack Pro.
- Minimum of three-years of experience as a teacher or professional in any of these fields: editor, visual effects artist, sound designer or composer, DVD authoring, or other closely related field.
- Some teaching experience in a structured, classroom setting.

#### Tuition and Fees

The \$1400 tuition includes class fees, the trainer exam fee, and an NFR copy of the software. Before attending the class, you must review the Apple Pro Training Series courseware. You will be sent a link where you can order the book online with a 35% discount. You must bring the book and DVD to class with you. This courseware will help you prepare for the end user exam that you must pass before attending the T3. Instructions for paying \$25 USD to take the exam online will be sent to you.

If you do not pass the trainer exam on the first attempt, a retake code will be included in your Prometrics results email. Retakes are \$150. You must wait one week before you can retake the exam. You can only retake the exam once. If you fail on your second attempt, you must take the full T3.

## To Register

This course is only available for registration at one of our Apple Market Centers. Please visit <http://train.apple.com/pro/proappsched.html> for a schedule and application.

## Train-the-Trainer Class Schedule

- First day: 10 am - 5 pm
- Subsequent days: 9 am - 5 pm

### How to Apply to Become an Apple Certified Trainer for Pro Apps

Once you decide you want to become an Apple Certified Trainer, and identify a T3 course that you would like to attend, you must complete the online [Apple Pro Certified Trainer Application](#). ACT applicants must meet all prerequisites to be accepted into the ACT program. Please allow at least 7 business days for your application to be processed. After your eligibility to join the ACT program is confirmed, you will receive an email with information on registration and fee payment for the T3 course.

Once you are accepted into the ACT program, you will be sent a code to take the relevant end-user exam associated with the T3 course you identified. To earn ACT certification for an application, you must attend the T3 course to acquire thorough knowledge of the certified courseware and to learn effective instructional methods. If you have any questions please email [trainer@apple.com](mailto:trainer@apple.com).

## Day 1

Topic	Description
Certified Trainer Overview	Book Methodology, Lesson Files and Media, System Requirements, Apple Pro Certification, Introductions, Classroom Setup and Apple Remote Desktop.
Lesson 1 Exploring the Workspace	Workspace Overview, Editing Pane Overview, Setting Project Properties, Working with Clips, Exploring Clip Details, Dividing Clips, Cut and Paste Edits, Working with Tracks, Using the Track Tab Channel Strip, Adjusting Volume and Pan, Muting and Soloing, Scrubbing Audio, and Zooming and Magnifying.
Lesson 2 Fixing Audio Files	Opening Audio Files, Non-destructive Editing and Actions, Editing at the Sample Level, Analyzing an Audio File, Fixing Pops and Clicks, Removing Noise, Working with Ambient Noise, and Applying Changes to Other Final Cut Pro Clips.
Lesson 3 Working with the Frequency Spectrum	Frequency Spectrum View, Adjusting Spectrum Display Controls, Frequency Selection Tool, Adding Selections to the Timeline, Time Stretching Audio, Multitrack Editing, Understanding Snap Modes, and Using Cycle Regions.
Lesson 4 Editing Multitrack Projects	Opening Multitrack Projects, Using the Timecode HUD, Using Score Markers, Spotting Effects, Using the Multipoint Video HUD, and Ripple Edits.
Presentation Assignments and Homework	As part of this course, trainers present to the instructor and peers.

## For More Information

Please visit [www.apple.com/software/pro/training](http://www.apple.com/software/pro/training) for more information about Apple Pro Training courses and certification.

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## Day 2

Topic	Description
Lesson 5 Working with Content	Adding New Apple Collections, Using the Search Function, Creating Favorites, Working with Effects, Creating a Simple Soundtrack, and Exploring the Master Envelopes.
Lesson 6 Mixing Multitrack Projects	Using the Mixer, Adding DSP Effects to a Track, Adding DSP Effects to a Clip, Working with Fades, Using Busses, About Submixes, Using Envelopes to Automate Tracks, Exploring Automation Modes, Setting Volume Levels, Returning to Final Cut Pro, Exporting Your Song, and Exporting OMF/AAF Files.
Lesson 7 Conforming Multitrack Projects	TBD.
Trainer Presentations	As part of this course, trainers present to the instructor and peers.

## Day 3

Topic	Description
Lesson 8 ADR Recording in Soundtrack Pro	Setting Up for ADR, Choosing an Input, Monitoring Recording, Setting Recording Levels, Recording the First Take, Previewing a Recording and Multitrack Recording.
Lesson 9 Getting Deeper into ADR	Using Prerecorded ADR Files, Using the Multitake Editor, Matching Sounds, Using the Sound Palette HUD, Using the Lift and Stamp Tools.
Prometric Testing Configuration Review	Preparing to Take and Administer Exams.
Certification Exam	The trainer exam is administered online.
Exam Review, Evaluations and Wrap Up	

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